

Vermont Watercolor Society
Framing & Matting Guidelines for All Shows

All artwork should be framed to meet archival standards.

This includes the use of acid free mats and or the use of a spacer. To meet archival standards, the protective glass or plexiglass needs to not touch the artwork.

MATS: Single or top mat will be white or off-white and acid free. If an inner mat is used, it may be any color. Filets may be used.

FRAMES: Frames must be sturdy, in excellent condition, and must be professional quality. They must have picture wire attached to the back from which to hang the painting. Artworks must be protected by glass, plexiglass or finished with varnish and/or other protective coating or fixative.

The following are NOT acceptable for VWS shows:

- No saw tooth hangers
- No clip frames
- No glass edges may be exposed
- No table top frames
- No damaged frames or frames that are disjointed at the corners
- No duct tape, masking tape or other non-professional looking material used on the backs of frames
- No sloppy construction as seen from the front or back.

Persons accepting paintings at drop off are instructed not to accept paintings if they do not meet these guidelines. Thank you for your cooperation.

*Occasionally there are special shows where other guidelines apply, which will be described in that show's prospectus and/or other communications. Otherwise, the above guidelines will apply to all VWS shows including HUB shows.